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FINE ENGLISH AND
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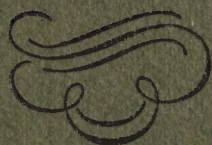
PAINTINGS , SHIP MODELS

SILVER , PORCELAINS , RUGS

Property of

Mrs William Allison Anderson

Princeton, N.J.



Public Auction Sale
February 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

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SALE NUMBER 633

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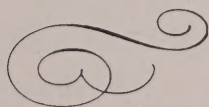
Fine English and American XVIII Century Furniture

Paintings of European and American Schools
Important English and American Ship Models
Silver • Table Porcelain • Oriental Rugs

Property of

Mrs William Allison Anderson
Princeton, N. J.

SOLD BY HER ORDER



Public Auction Sale
February 10 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK 22 • 1945

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AFTERNOON SESSION

Saturday, February 10, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 242 INCLUSIVE

TABLE GLASS

1. ELEVEN HAWKES FINELY CUT CRYSTAL OLDFASHIONEDS

65- Heavy tumbler cut with a band of checkered diamonds above deep oval thumb prints.

[See illustration of two]

2. TWENTY-THREE WEBB-CORBETT FINELY ENGRAVED

50- CRYSTAL TUMBLERS

Slightly flaring, cut with pendent floral branches, bold rococo scrollings, and clusters of frosted primroses.

[See illustration of two]

3. THIRTEEN WEBB-CORBETT FINELY ENGRAVED CRYSTAL SHERBETS, AND FIVE TUMBLERS

35- Flaring round bowl engraved with a floral garland, and branches pendent from fluted scallops; engraved round foot; tumblers of matching design. [Lot.]

[See illustration of one]

4. TWELVE CRYSTAL OLDFASHIONEDS AND ELEVEN HIGHBALLS, ENAMELED WITH GAME BIRDS

100- Clear heavy-bottomed tumblers, each painted in colors with a species of game duck, signed Ransley. [Lot.]

[See illustration of four]

5. TWENTY-THREE BLOWN CRYSTAL GOBLETS, AND A PANELED WINE EWER

80- Goblets decorated with thumb prints between triple horizontal rings, on triple-knopped faceted stem; paneled decanter with loop handle and pointed stopper, circa 1810. [Lot.]

Height of ewer 14¼ inches

[See illustration of one]

Illustration of numbers 1 to 5 inclusive appears on the following page.



[4]

[4]

[5]

[4]

[4]

CENTRE ROW : NUMBERS 1-2-3-2-1

AT TOP : NUMBER 6

6. ENGLISH CUT AND ETCHED CRYSTAL TABLE SERVICE

Twelve champagnes, twenty clarets, ten wines, nineteen liqueurs, and eleven finger bowls with twelve trays. Cut with a triple band of thumb prints, etched grapevine border. One finger bowl chipped. [Lot.]

From Tiffany & Co., New York

[See illustration of part]

7. LOT OF TABLE GLASS

Twenty-one heavy-bottomed highballs cut at base with arched panels and flutings; ten champagnes; ten whiskey glasses; and seven compote dishes. [Lot.]

8. FOUR CUT AND OTHER GLASS TABLE ARTICLES

Large canapé or cake dish cut with six cusped palmettes enclosing blossoms; *diamanté*-cut toilet bottle and a paneled liqueur jug with sterling silver stoppers; and a deep blue, almost black, glass decanter with triple-ringed neck.

Heights 8 to 10 inches; diameter of dish 14 inches

LENOX, COPELAND SPODE, ROYAL WORCESTER
AND OTHER TABLE PORCELAIN

9. TWELVE LENOX DECORATED CREAM PORCELAIN TEA PLATES

Centred with a basket of enameled fruit and flowers, the sand yellow border with similar baskets and small floral reserves joined by blue foliage scrolls. Together with four small plates. 'Autumn' design. [Lot.]

Diameter 8½ inches

10. TWELVE LENOX DECORATED CREAM PORCELAIN TEA PLATES, AND
SEVEN TEACUPS WITH TWELVE SAUCERS

Bordered with alternate blue and yellow urns and medallions hung with festoons of enameled blossoms, within a formal band. 'Colonial' design. [Lot.]

Diameter of plates 8¼ inches

11. TWELVE LENOX CREAM AND LAPIS BLUE PORCELAIN
CONSOMMÉ PLATES

Narrow lapis border reserved with panels of black baskets filled with blossoms in enamel colors.

Diameter 8½ inches

12. ELEVEN ROYAL WORCESTER BLUE AND GOLD PORCELAIN
DESSERT PLATES

Clear white centre within a royal blue border embossed with gilded rococo scrollings; tooled gold rim band.

Diameter 9 inches

13. TWELVE CAULDON DECORATED BUFF AND GOLD PORCELAIN
TEA PLATES

Buff border decorated with white and gold rosettes and leafage, and three rococo cartouches reserved with delicate nosegays of spring blossoms; royal blue and gold garland rim band, serpentine edge.

Diameter 8 inches

From Tiffany & Co., New York

14. TWELVE ROYAL WORCESTER DECORATED BLUE AND GOLD
PORCELAIN ENTRÉE PLATES

105- Alternate radial panels of gold-diapered powder blue, and white with a branch of plum blossoms in colors and gold, converging upon a peony medallion; in the Chinese taste. *Diameter 9 inches*

From Tiffany & Co., New York

15. ELEVEN LENOX CREAM, APPLE GREEN AND GOLD
PORCELAIN TEA PLATES

70- Wide cream border encrusted in gold with baskets of fruit and trellis palmettes joined by bead festoons, within a green band of floral swags; tooled gold rim. *Diameter 8 3/8 inches*

16. TWELVE LENOX DECORATED CREAM PORCELAIN BOUILLON CUPS AND
ELEVEN SAUCERS, AND ELEVEN LUNCHEON PLATES

100- Decorated in colors with gnarled branches of peonies and plum blossoms, within a border of stone blue lotus scrolls reserved with vignettes of birds upon flowering branches. 'Ming' design. [Lot.]

Diameter of plates 8 1/4 inches

[See illustration of one]

17. TWELVE CHOICE LENOX CREAM AND GOLD PORCELAIN
BOUILLON CUPS AND SAUCERS, AND TWELVE BREAD-AND-BUTTER PLATES

240- Cream border richly encrusted in gold with trellised baskets of fruit and ornamental bars, festooned with 'pearls', rising from a trellis band; tooled gold rim. [Lot.]

[See illustration of two]

18. TWENTY LENOX AND COPELAND SPODE CREAM AND GOLD PORCELAIN
DEMITASSES WITH TWENTY-FOUR SAUCERS

70- Ten Lenox cups and twelve saucers with cream border and tooled gold rim band; and ten Copeland Spode cups and twelve saucers with gilded honeycomb rim band. Two cups have short cracks. [Lot.]

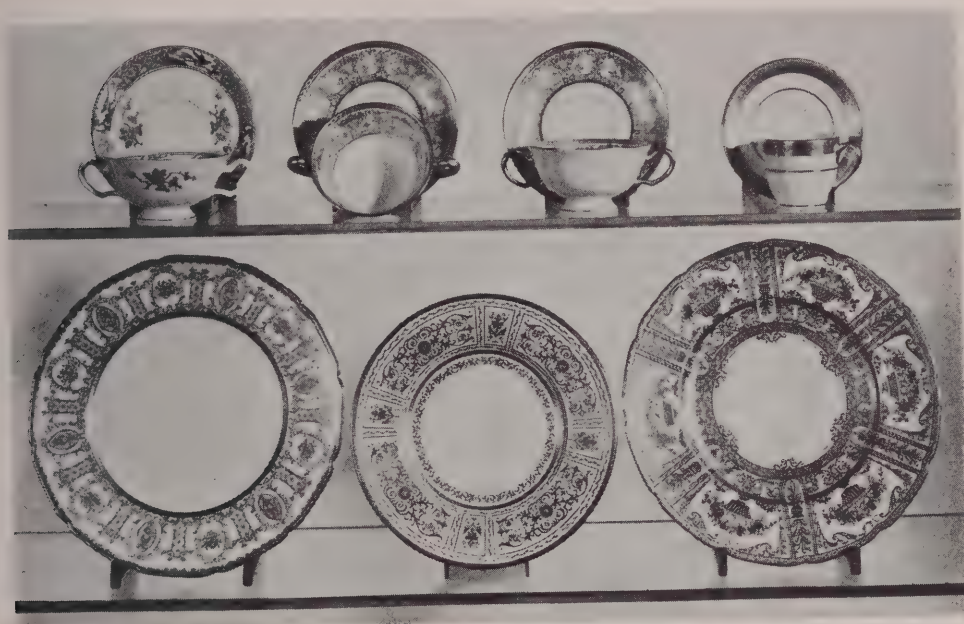
[See illustration of one]

19. TWELVE ROYAL DOULTON CREAM AND GOLD PORCELAIN
SERVICE PLATES

260- The cream border sumptuously encrusted in gold with acanthus-rimmed oval medallions of alternate basket of flowers, and stripes and foliage, separated by ornamental bars; tooled and paneled rim. *Diameter 10 1/4 inches*

From Tiffany & Co., New York

[See illustration of one]



[19]

[20]

[21]

AT TOP: NUMBERS 16-17-17-18

20. TWELVE MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES

Paneled border richly tooled with gilded rococo ornament; gilded edge.

Diameter 9 inches

[See illustration of one]

21. TWELVE CHOICE LENOX CREAM AND GOLD PORCELAIN
SERVICE PLATES

Wide cream border richly encrusted in gold with six baskets overflowing with fruits, separated by radial bands with foliage devices; inner band and paneled rim tooled with lunette imbrications.

Diameter 10½ inches

[See illustration of one]

22. TWELVE LENOX FUCHSIA, CREAM AND GOLD PORCELAIN
DESSERT PLATES

Cream cavetto, the fuchsia border surrounded by a white band with gilded laurel wreath.

Diameter 9¼ inches

70- 23. TWELVE MINTON CREAM AND GOLD PORCELAIN SOUP PLATES

Wide cream border of golden foliage volutes alternating with tooled gold medallions, all hung with 'pearl' festoons; tooled gold rim band.

Diameter 9 inches

From Davis Collamore & Co., Ltd., New York

85- 24. TWELVE LENOX CREAM AND GOLD PORCELAIN DESSERT PLATES,
PAINTED WITH FRUITS

Cream porcelain painted with naturalistic branches of peaches, pears, plums, strawberries, grapes, and other fruits, signed F. Fenzl; serpentine rim outlined with gilded acanthus scrolls.

Diameter 9¼ inches

90- 25. TWELVE MINTON CREAM AND GOLD 'JEWEL' PORCELAIN
DINNER PLATES

White centre outlined by a tooled gold band, cream border with two narrow bands enclosing gilded foliage and 'turquoise' rosettes.

Diameter 10¼ inches

970- 26. SEVENTEEN COPELAND SPODE BLUE AND GOLD PORCELAIN
DESSERT PLATES, PAINTED WITH LANDSCAPE VIEWS

Circa 1845

Finely painted in colors with vistas of mountain scenery, some with picturesque ruins, woods, rivers spanned by bridges, one with ships moored to a rocky shore; etc., with a circle of white 'beads', and fluted and scalloped royal blue border with gilded sawtooth rim.

Diameter 8¼ inches

[See illustration of two]

100- 27. TWELVE VIENNA BLEU DU ROI AND GOLD PORCELAIN PLATES,
WITH MYTHOLOGICAL GROUPS

Decorated in colors with nymphs playing musical instruments, Venus and Cupid, the Toilette of Venus, and other groups in romantic landscapes; within a deep blue border of gilded floral lambrequins.

Diameter 9⅞ inches

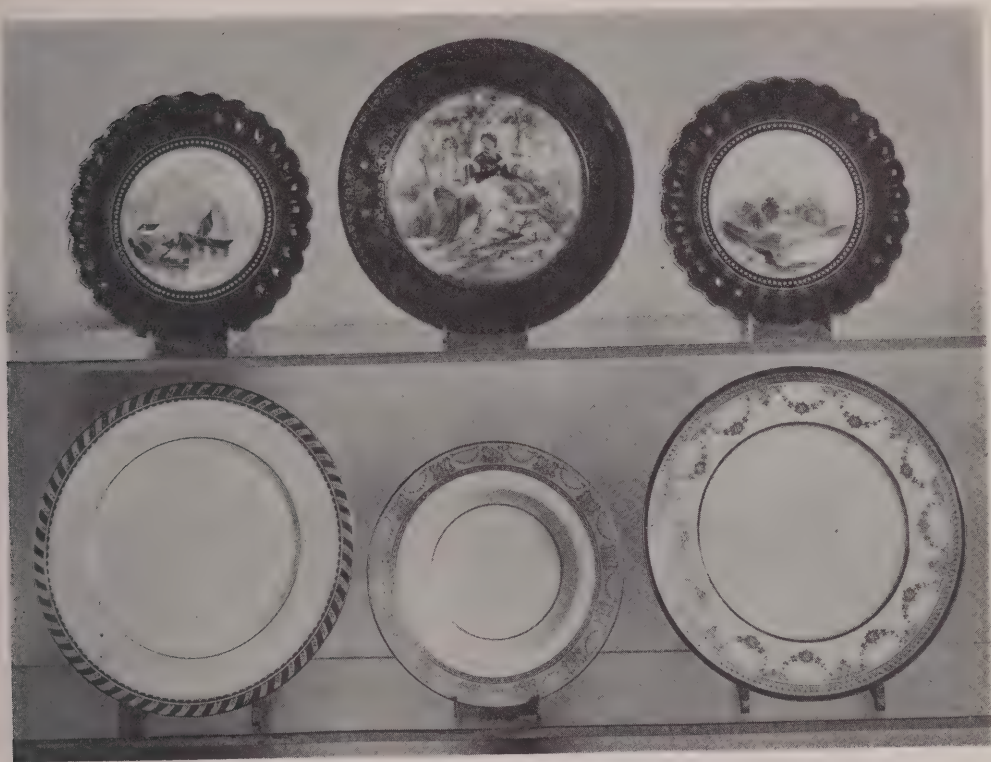
[See illustration of one]

70- 28. TWELVE LENOX PRIMROSE YELLOW AND BLUE PORCELAIN
SERVICE PLATES

Primrose yellow border about a cream centre, and rimmed with royal blue and white diagonal stripes with gilded foliage.

Diameter 10½ inches

[See illustration of one]



[28]

[29]

[30]

AT TOP: NUMBERS 26-27-26

29. TWELVE LENOX APPLE GREEN, YELLOW AND GOLD PORCELAIN
CONSOMMÉ PLATES

Primrose yellow border, surrounded by an apple green band with gilded foliage devices joined by festoons of 'pearls'. *Diameter 8½ inches*

[See illustration of one]

30. TWELVE LENOX YELLOW AND GOLD PORCELAIN SERVICE PLATES

Primrose yellow border tooled with gilded floral festoons hung from an embossed gold band with patera medallions; cherry red rim band. *Diameter 10½ inches*

[See illustration of one]

31. TWELVE LENOX FUCHSIA, CREAM AND GOLD PORCELAIN
SERVICE PLATES

Of cream porcelain with wide scallops enclosing gilded floral branches, within a fuchsia rim band. *Diameter 10¾ inches*

32. TWENTY-FOUR CROWN DUCAL CREAM CHINA PLATES,
PRINTED WITH COCKTAIL AND BARROOM SUBJECTS

35- Twelve printed in colors with amusing barroom scenes: *The Singing Waiter*, *Short Sport*, etc., signed Bob Dean, within octagonal borders embossed with fruit and flowers; and twelve printed in black with ladies representing *Bacardi*, *Manhattan*, *Bronx*, and other cocktails, signed C. W. Anderson. Each in two sets of six. [Lot.] *Diameter 9 and 8 1/4 inches*

70- 33. TWELVE COPELAND SPODE DECORATIVE PORCELAIN TEA PLATES,
AND TWELVE BREAD-AND-BUTTER PLATES

Cream porcelain tea plates with deep blue border reserved with an undulating vine of shell pink and gold foliage; the small plates with powder blue border between shell pink and gold formal bands. [Lot.]

Diameters 8 and 6 1/4 inches

From Tiffany & Co., New York

70- 34. TWELVE LENOX CREAM AND SILVER PORCELAIN SERVICE PLATES, AND
TEN BREAD-AND-BUTTER PLATES

Fine cream porcelain bordered with concave rings outlined with silver; silvered rim. [Lot.] *Diameters 10 1/2 and 6 1/4 inches*

85- 35. LOT OF LENOX, LIMOGES, AND OTHER DECORATIVE
TABLE PORCELAIN

Twenty-one Lenox berry dishes in two sizes, decorated with flowering border branches in the Chinese taste; nine gold-rimmed eggcups; combination solitaire coffee pot, sugar and creamer; Limoges coffee pot, teapot and sugar bowl, and a coffee pot, creamer and sugar bowl; and five Royal Doulton large eggcups. [Lot.]

GEORGIAN AND STERLING SILVER
AND SILVER-PLATED WARE

105- 36. PAIR GEORGE III SILVER DOUBLE SALTS *Walter Brind, London, 1766*
Oval basketry bowl with gadrooned rims, the gilded interior fitted with central division. Underfoot engraved *Willis*. *Length 3 1/4 inches*

37. PAIR SILVER TRIPOD SALTS AND PAIR SMALL MUFFINEERS

C. & R. Comyns, London, 1903

Of plain silver, in the early Georgian taste. With sterling salt spoons. Monogrammed. Together with a silver-plated muffineer. [Lot.]

Height 4 inches; diameter of salts 2 1/4 inches

38. STERLING SILVER BOWL AND FOUR SWEETMEAT DISHES

Round bowl with brief flaring foot; Tiffany paneled bonbon dish and a pair of small porringer bowls with flange handles, monogrammed; and a Continental silver dish with serpentine *repoussé* border. [Lot.]

Diameters 4 3/4 to 7 1/2 inches

39. TEN STERLING SILVER SMALL DISHES

Tiffany & Co., New York

Sweetmeat tazza and flanged dish with chased scroll and strapwork borders; pair of petal-lobed dishes; and a set of six butter chips or individual ashtrays with radial ribs. Monogrammed. [Lot.]

Diameters 4 1/4 to 6 inches

41. PAIR STERLING SILVER COMBINATION SOLITAIRE COFFEE SERVICES

J. E. Caldwell & Co., Philadelphia

Cylindrical set formed of pot with wood baluster handle, creamer and sugar bowl with strap handles, and cover; of plain silver.

Height 7 1/2 inches

42. PAIR GEORGE II SILVER SMALL MUFFINEERS AND PAIR TRIPOD SALTS

London, 1748 and 1753

Pear-shaped footed muffineer engraved with crest, tip of one finial imperfect, by Saml. Wood, 1748; and a pair of plain bulbous salts on shell-and-hoof feet, engraved with monogram, 1753. Together with sterling salt spoons. [Lot.]

Height 5 1/4 inches; diameter of salts 2 3/4 inches

43. STERLING SILVER WATER PITCHER

Tiffany & Co., New York

Ovocylindrical with incurvate lip, of plain silver.

Height 7 1/2 inches

44. STERLING SILVER ICE BOWL, AND PAIR CANDLESTICKS

Pair of low columnar candlesticks, by J. E. Caldwell & Co., and a flaring bowl, monogrammed, with silver inset, by Tiffany & Co., together with a tongs. All of plain silver. [Lot.]

Height 7 inches; diameter of bowl 8 inches

110- 45. WILLIAM IV IRISH SILVER STRAWBERRY DISH *W. Nowlan, Dublin, 1831*
Plain dish with quatrefoil-lobed border, the gadrooned edge wrought with
four shells upon acanthus scrolls. Crested. *Diameter 10¼ inches*

170- 46. STERLING SILVER TWO-HANDLED FLOWER BOWL *Tiffany & Co., New York*
Plain ovate bowl with flaring molded lip and two reeded loop handles, on
flaring round foot. Monogrammed *W.A.A.* Has brass flower arrangement
inset. *Diameter 10¼ inches*

[See illustration facing page 60]

60- 47. GEORGE III SILVER TWO-HANDLED CUP *Wm. Burwash & Richd. Sibley, London, 1812*
Cylindrical body with narrow border of chased anthemias, and leaved and
reeded loop handles, cupped in gadroons and supported on flaring round foot
with gadrooned border. Engraved with coat of arms and crest.
Height 8½ inches

410- 48. STERLING SILVER OBLONG PLATTER AND COVERED ENTRÉE DISH *Tiffany & Co., New York*
In the Georgian taste, of plain silver with gadrooned rims embellished with
shells flanked by acanthus scrolls at the rounded corners; cover of dish with
leaved lock handle. Total weight about 82 ounces. [Lot.]
Lengths 11 and 14 inches

430- 49. STERLING SILVER OBLONG PLATTER *Tiffany & Co., New York*
Matching the preceding. Weight about 47 ounces. *Length 16¼ inches*

180- 50. STERLING SILVER OBLONG PLATTER *Tiffany & Co., New York*
A larger platter matching the preceding. Weight about 58 ounces.
Length 17⅝ inches

390- 51. STERLING SILVER OBLONG PLATTER *Tiffany & Co., New York*
A larger platter matching the preceding. Weight about 74 ounces.
Length 20 inches

[See illustration]



[NUMBERS 51 AND 52]

52. CHASED STERLING SILVER TEA AND COFFEE SERVICE

Tiffany & Co., New York

Coffee pot, teapot, covered sugar bowl, creamer and waste bowl. Oblong bodies chased with strapwork panels of rosetted trelliswork, and scrolled cartouches, one enclosing monogram, the incurvate chamfered corners with shells. With a sugar tongs and strainer. Total weight about 83 ounces. [Lot.]

[See illustration]

53. CHASED STERLING SILVER SERVICE OF FLATWARE

J. E. Caldwell & Co., Philadelphia

Twelve each of dinner forks, dessert or entrée forks, teaspoons, coffee spoons, dinner knives and entrée knives with stainless steel blades; five salad forks, and seven serving spoons and forks. Spatulate handles chased with husk rims and pointed acanthus tip. Monogrammed *W.A.A.* [Lot.]

54. STERLING SILVER OBLONG CAKE DISH

J. E. Caldwell & Co., Philadelphia

Rounded tray, the lobed corners wrought with large leaves between looped husk pendants. Monogrammed.

Length 12½ inches

55. STERLING SILVER COCKTAIL SHAKER

International Silver Co.

80- Tapering cylindrical body of plain silver, with loop handle. Together with a corkscrew in hammered silver funnel holder. [Lot.] *Height 10 inches*

56. THREE STERLING SILVER CAKE OR CANAPÉ DISHES

135- Plain round dish with molded rim, and another with pierced trellis border, by Tiffany & Co.; and a dish with lobed serpentine border. Monogrammed.

Diameters 9½ and 11 inches

57. TWO STERLING SILVER OVAL VEGETABLE DISHES AND A SAUCE BOAT

120- Graduated dishes with molded rims, by Tiffany & Co.; and a quadrangular sauce boat with loop handle, by J. E. Caldwell & Co.; all of plain silver, monogrammed. [Lot.]

Lengths of dishes 10 and 11 inches

58. EARLY VICTORIAN REPOUSSÉ SILVER CAKE BASKET

J. & J. Aldous, London, 1848

110- Shallow serpentine round basket *repoussé* with fruit clusters in concave lobes, separated by floral branches pendent from oval rosette paterae; on serpentine foot; engraved bail handle.

Diameter 12 inches

59. SET OF FOUR ADAM STERLING SILVER CANDLESTICKS

Tiffany & Co., New York

260- Petal-fluted tapering stem and urn *bobèche* separated by a knop of drapery festoons, on flaring round patera foot. Reproduction of a Georgian candlestick of 1784.

Height 11½ inches

[See illustrations facing pages 60 and 66]

60. QUEEN ANNE SILVER PEAR-SHAPED MUFFINEER

Chas. Adam, London, 1713

190- Of fine plain silver with reeded shoulder ring and brief molded foot; high domed cover pierced with trellis and rosette ornament, with tiny ball finial. Monogrammed *CW* underfoot.

Height 5¾ inches

61. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT

Richd. Bayley, London, 1727

170- Fine plain coffee pot with molded base rim, straight tapering spout, and hinged, molded and bulbous cover with tiny ball finial; pearwood scrolled handle.

Height 9 inches

[See illustration]



[NUMBER 61]

[NUMBER 63]

AT TOP: NUMBERS 62-60-62

200-

62. PAIR GEORGE III IRISH SILVER PIECRUST WAITERS

Matthew West, Dublin, 1776

Small salver engraved with the dove of Peace and the legend *Peace and Love*, the molded piecrust border edged with gadroons interrupted by acanthus and shell decoration; on three voluted supports. *Diameter 7 inches*

[See illustration]

250-

63. GEORGE II SILVER PIECRUST SALVER

Robt. Abercromby, London, 1742

Round waiter engraved with an escutcheon and crest, the molded piecrust rim embellished with shells; on three reverse-scrolled supports. Reverse engraved with initials *RPE*. *Diameter 10 inches*

[See illustration]

64. STERLING SILVER COCKTAIL SERVICE WITH TRAY

Tiffany & Co., New York

Cocktail shaker with strap handle, twelve conical footed cocktails, and an oblong tray. Of plain heavy silver, monogrammed *W.A.A.* [Lot.]

Length of tray 20¾ inches

[See illustration]

65. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS

Circa 1780

Corinthian columns *repoussé* with bowknotted husk festoons and beaded rings, on square foot with husk-festooned paterae.

Height 12½ inches

66. AJOURÉ STERLING SILVER BREAD DISH, AND A SILVER AND LENOX PORCELAIN CAKE DISH

Oval dish engraved *Helen*, the sides formed of strapwork bars applied with *repoussé* floral festoons, molded border of wave scrolls; Lenox decorated coral and gold porcelain dish with chased silver border. [Lot.]

Widths 12½ inches

67. ADAM SHEFFIELD PLATE TWO-HANDLED OVAL SOUP TUREEN

Plain boat-shaped tureen with reeded classic loop handles and oval foot, ornamented with borders of husk-festooned paterae; domed cover with fluted urn finial, and engraved with crest and motto.

Length 14¼ inches

[See illustration facing page 66]

68. TWO CHASED STERLING SILVER FOOTED VASES

Tiffany & Co., New York

Liliform vases with round foot, one chased with strapwork cartouches and elongated panels, the other with anthemion borders and horizontal rings.

Heights 11½ and 12 inches

69. SILVER-PLATED OVAL PLATTER AND VEGETABLE DISH

Tiffany & Co., New York

Plain, with reeded and molded rims. [Lot.]

Lengths 11 and 14 inches

70. SILVER-PLATED COVERED VEGETABLE DISH AND TWO CIRCULAR PLATTERS

Round dish with cover and lock handle, beaded rims, and compartmented liner; plain platters with reeded and molded rims. [Lot.]

Diameters 8¼ and 11 inches

71. SILVER-PLATED SCALLOPED OVAL PLATTER *Tiffany & Co., New York*
 Plain dish rimmed with wide molded scallops. *Length 18 inches*

72. LOT OF STERLING SILVER TABLE WARE
 Pair of small pear-shaped muffineers (reproductions of originals by Steph. Emery, Boston, 1752-1801); individual creamer and sugar with tongs; four assorted salts and three peppers; funnel; table bell; miniature two-handled loving cup; *repoussé* pin tray; ashtray; hat brush, clothes brush; and a silver and crystal ashtray. Some monogrammed. [Lot].

73. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE
 Ten Gorham silver teaspoons wrought with a Louis XV rococo design; nine chased demitasse spoons; set of twelve Tiffany silver cartouche-end oyster forks and ten iced tea spoons; sauce ladle, sugar spoon, pair small servers, salt spoon; twelve silver-plated dinner forks and eleven tablespoons; six corn scrapers, cake server, and two nutcrackers. Together with a Victorian silver King-pattern basting spoon. Mainly monogrammed. [Lot.]

PRINTS

74. SET OF THREE SPORTING PRINTS IN COLORS

By and after H. Alken, 1820

Badger Baiting; Dog Fighting; and Bowling. Soft-ground etchings, colored by hand. London, Published by Thos. McLean, 1820. Quartos. Framed.

75. LITHOGRAPH IN COLORS

Currier & Ives, after J. B. Smith and C. Parsons, 1855

Clipper Ship *Red Jacket* in the Ice off Cape Horn. Large folio, faded and repaired. Framed.

76. LITHOGRAPH IN COLORS *Currier & Ives, after Parsons and McFarlane*
 Clipper Ship *Dreadnought* Off Tuskar Light. Copyright 1856; later impression. Large folio. Framed.

77. COLORED MARINE ENGRAVING

Dequevillier, after Rossel, 1790

Combat Naval, *Livré le 21 Juillet, 1781*. Large folio, mounted. Framed.



[NUMBER 79]



[NUMBER 78]

78. ENGRAVING IN THE GOUACHE MANNER

Joseph de Longueil, after Antoine Borel

300. Les Dons Imprudents. Portalis and Beraldi No. 14a, F. Panhard No. 33. Magnificent impression, printed in colors. Proof before all letters, but with the coat of arms; wide margin showing the plate-mark and registration-marks. Small folio. Framed.

Collection of Cortlandt F. Bishop, New York, 1935

[See illustration]

79. ENGRAVING IN THE GOUACHE MANNER

Joseph de Longueil, after Antoine Borel

300. Le Retour à la Vertu. Portalis and Beraldi No. 14b, F. Panhard No. 34. Magnificent impression, printed in colors. Proof before all letters, but with the coat of arms; wide margin showing the plate-mark. Small folio. Framed.

Collection of Cortlandt F. Bishop, New York, 1935

[See illustration]

80. ENGRAVED MAP OF AMERICA

Blaeuw's Atlas, circa 1640

600. America. Hand-colored engraved map showing both hemispheres; vignettes in border showing the constellations, the Four Elements, the Four Seasons, and the Seven Wonders of the World. Large folio. Framed.

81. ENGRAVED MAP OF AMERICA *T. Condet after Henry Popple, [1733]*
A Map of the British Empire in America with the French, Spanish and Dutch Settlements. Published at Amsterdam, printed for I. Covens and C. Mortier. With vignette views of Niagara Falls, Mexico, Quebec, and New York, etc. Hand-colored; large folio. Framed.

PAINTINGS AND DRAWINGS



[NUMBER 82]

SIR WILLIAM HAMILTON, R.A.

BRITISH: 1751-1801

82. *THE DAIRY MAID*. Figures of two elegant ladies with their children, surrounded by cattle and fowls, watching a country girl who is busied with a bowl of milk.

Watercolor: 9¾ x 13 inches

Collection of Mrs Lillie Weir Simms, New York, 1933

[See illustration]

60- THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788
83. *LANDSCAPE WITH RUINS*. A green hill in the left foreground is surmounted by ruins; in a tree-crowned hollow at the right are figures of women with cattle and sheep. *Watercolor: 9 x 14 1/4 inches*
Collection of Mrs Lillie Weir Simms, New York, 1933

100- JOHN CROME BRITISH: 1769-1821
84. *THROUGH THE WOODS*. Figures of a child and a woman carrying faggots, traversing a winding lane through a wood. *Watercolor: 13 1/4 x 9 3/4 inches*
Collection of Mrs Lillie Weir Simms, New York, 1933

150- ERNEST LAWSON, N.A. AMERICAN: B. 1873
85. *SEA GULLS*. Five gulls darting and flying before the blue-topped hills; the bay at right curves into the sandy shoreline. Signed at lower right, E. LAWSON. *16 x 20 inches*

45- JOSEPH H. BOSTON, A.N.A. AMERICAN CONTEMPORARY
86. *EVENING*. Half-nude figure of a woman seated in profile on the shores of a lake, a crimson drapery over her knees; a rising moon appearing between the trees at the farther shore. Signed at lower right J. H. BOSTON. *15 3/4 x 11 3/4 inches*

60- MONTAGUE J. DAWSON BRITISH CONTEMPORARY
87. *IN THE GOOD OLD DAYS*. A three-masted square-rigger under sail to the left, rolling in a heavy blue-green sea, with the masts and rigging silhouetted against a light pearl grey sky. Signed at lower left MONTAGUE DAWSON. *28 x 42 inches*

Companion to the following
From Kennedy & Co., New York

[See illustration]

650- MONTAGUE J. DAWSON BRITISH CONTEMPORARY
88. *A RIFT IN THE CLOUDS*. A clipper ship under sail at twilight on a rolling blue-green sea; the square sails silhouetted against a luminous sky, with the orange light of the sunset breaking through clouds at the horizon. Signed at lower right MONTAGUE DAWSON. *28 x 42 inches*

Companion to the preceding
From Kennedy & Co., New York

[See illustration]



[NUMBERS 87 AND (ABOVE) 88]



[NUMBER 89]

MONTAGUE J. DAWSON

BRITISH CONTEMPORARY

89. *THE 'ILLAWARRA'*. A clipper ship with black and white hull on a placid light green sea, followed by seagulls, masts rising before a pearl grey sky. Signed at lower left MONTAGUE DAWSON. 28 x 42 inches

Note: The *Illawarra*, 1857 tons, was built in 1880-1.

From the Schwartz Galleries, New York

[See illustration]

THOMAS WHITCOMBE

BRITISH: 1760-1824

90. *BRITISH MERCHANT FLEET*. Square-rigged vessels and a sloop flying the red ensign and scudding before a wind over the green sea; in the distance, at the right, a port. 19¾ x 23½ inches

Collection of Sir William H. Bennett, New York, 1932



[NUMBER 91]

JOHN P. BENSON

AMERICAN: B. 1865

91. *DOWN CHANNEL*. Glowing light of a sunset reflected in cumulus clouds, with the masts and square sails of a clipper ship silhouetted against an aquamarine sky; a fishing sloop with colored sails, with a dinghy in tow, crosses the bow of the larger ship on a choppy sea. A shore seen in the right distance. Signed at lower left, JOHN P. BENSON, and dated on back of canvas 1926.

34½ x 60 inches

From Kennedy & Co., New York

[See illustration]

SIR DAVID WILKIE, R.A.

SCOTTISH: 1785-1841

92. *RUSTIC FESTIVAL*. Scene in the courtyard of the Red Lion Inn, with rustics dancing and drinking at rude tables. On paper: 18½ x 25½ inches

From H. Burlingham, New York

Collection of Mrs Lillie Weir Simms, New York, 1933



[NUMBER 93]

LOUIS MICHEL VAN LOO

FRENCH: 1707-1771

200- 93. *LA COMTESSE DE BEAUFORT*. Standing figure at three-quarter length, and facing the observer, of a young lady in a tight-waisted white satin dress and blue overdress, her right arm resting upon a stone parapet, her left holding the folds of her wrapper; background of woodland with russet foliage.

50 x 40 inches

Collection of Alfred H. Mulliken, New York, 1933

[See illustration]



[NUMBER 94]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

94. *LA VICOMTESSE D'EMONVILLE*. Half-length portrait to half left of a lady in a peacock blue dress embroidered with gold and with lace-edged sleeves, loosely draped with a red scarf, her right hand toying with a ringlet of the curls falling over her right shoulder. $37\frac{1}{2} \times 30\frac{1}{2}$ inches

From the Ehrich Galleries, New York, 1908

Collection of Alfred H. Mulliken, New York, 1935

[See illustration]



[NUMBER 95]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

95. *MRS FRANCES ERLE-DRAX*. A young woman in white gown with golden yellow sash and bandeau about her powdered coiffure is seated at three-quarter length before a column and crimson drapery, resting her left elbow upon a balustrade.

36 x 28 inches

Sarah Frances, only daughter and heiress of Edward Drax, Esq., of Charborough; married March 11, 1788, Richard Grosvenor, Esq., M.P., who assumed the name and arms of Erle-Drax; she died on June 15, 1822. "This portrait makes an important addition to the known works of John Hoppner." From a MS certificate by Mr W. Roberts, dated London, May 6, 1931, which will be given to the purchaser. Painted about 1785.

Collection of J. S. W. Erle-Drax, Esq., Holnest Park

Collection of Arthur L. Nicholson, Esq., New York, 1933

[See illustration]



[NUMBER 96]

SIR PETER LELY

FLEMISH: 1618-1680

96. *THE EARL OF ROCHESTER, K.G.* Standing figure, at three-quarter length, of a gentleman with curled brown periwig, wearing a brown costume with full white sleeves and lace jabot, his left arm resting upon a pedestal. 50 x 40 inches

Laurence Hyde, Earl of Rochester, K.G. (1641-1711) was the second son of the first Earl of Clarendon, and uncle to Queen Anne. He was First Lord of the Treasury and head of the Government, 1679; President of the Council in 1685; and Lord High Treasurer of England in 1700. In consequence of his adherence to his religion he was deprived of office, but was appointed Lord Lieutenant of Ireland by William II in 1701. He died in 1711.

[See illustration]

DANIEL MYTENS

DUTCH: 1590-1656

175- 97. *PORTRAIT OF A CAVALIER*. Three-quarter-length figure, wearing a fawn coat, striped brown breeches, and scarlet sash supporting his sword, his left hand at his hip, and holding in his right hand a partisan pointed downward. Dated at upper right, 1630.

51 $\frac{1}{4}$ x 39 $\frac{1}{4}$ inches

Collection of Sir William H. Bennett, New York, 1932

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

350- 98. *PORTRAIT OF A LADY IN WHITE*. Half-length figure to the right of a young woman in white muslin dress with fichu, before a draped rose hanging; looking towards the spectator. Her powdered curls are dressed with white ribbons.

30 x 25 inches

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

150- 99. *PORTRAIT OF A GENTLEMAN*. Half-length seated figure with powdered hair and folded arms, the half-smiling face looking to the spectator. He wears a high collar with black tie, and black coat revealing the edge of his crimson waistcoat.

36 x 29 inches

WILLIAM OWEN, R.A.

BRITISH: 1769-1825

995- 100. *MASTER THORNHILL*. Head-and-shoulders portrait of a rosy-cheeked boy with fair tousled hair, his large brown eyes gazing at the observer; buff costume, with white collar sketched in.

20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ inches

CARLTON T. CHAPMAN, N.A.

AMERICAN: 1860-1925

170- 101. *U. S. FRIGATE 'CONSTITUTION' ESCAPING THE BRITISH FLEET BY TOWING*. The *Constitution* with all sails set, on a quiet sea, surrounded by her ship's boats with oarsmen towing her; the white sails of the British ships looming through the mist in the distance. Signed at lower left CARLTON T. CHAPMAN.

32 $\frac{3}{4}$ x 48 $\frac{3}{4}$ inches

WILLIAM SKILLETT

BRITISH: CIRCA 1830

102. *AN EAST INDIAMAN HOVE TO FOR THE PILOT*. A three-masted square-rigger, flying the red ensign, hove to off the Cornish coast in a stormy sea; the pilot boat approaching from the left. A second ship is seen under sail at the right, a lighthouse in the distance. Cloudy sky lightening near the horizon at the left, silhouetting various shipping. Signed at lower left SKILLETT.

30 x 42 1/4 inches

Collection of William Bell Chambers, R.N., New York, 1925

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-1944

103. *VENICE BY MOONLIGHT*. View of the lagoon in the light of a full moon obscured by clouds, with the trees of an island estate at the right, the campanile of San Giorgio rising at the left, and the domes of the Salute in the distance.

28 x 40 inches

N. DI SIMONE

ITALIAN: FL. 1867

104. *THE 'VICTORY'*. The British man-o'-war *Victory*, at anchor in Naples Bay, while her crew are getting canvas aloft ready to sail; in the distance, the hills and buildings of the city. In the foreground at the left, two small fishing boats with fishermen. Signed at lower right DI SIMONE, and dated 1867.

13 1/2 x 20 1/2 inches

PHILIPPE JACQUES DE LOUTHERBOURG FRENCH: 1740-1813

105. *BATTLE OF THE NILE*. View of the opposing fleets at night in the glare of a flaming hulk; in the foreground wreckage and refugees in boats.

Watercolor: 8 3/4 x 13 3/4 inches

Collection of Mrs Lillie Weir Simms, New York, 1933

JEAN BAPTISTE GREUZE (FOLLOWER OF)

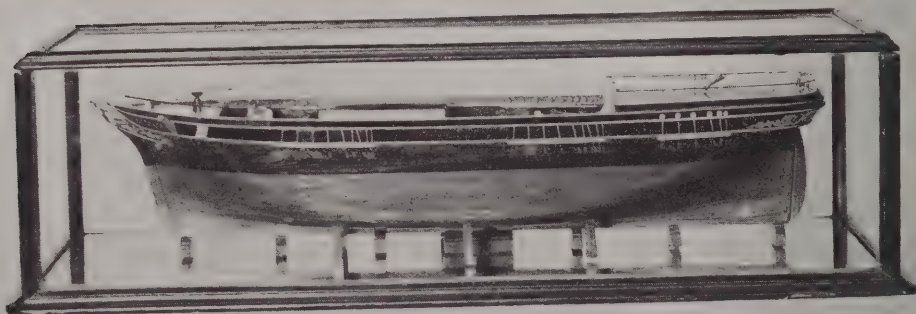
FRENCH: 1725-1805

106. *INNOCENCE*. Three-quarter-length figure of a young girl in flowing robes and beehive hat, her right arm resting on the back of a donkey. Framed, with black glass mat.

Black chalk, oval: 14 x 11 1/2 inches

Collection of Mrs Lillie Weir Simms, New York, 1933

SHIP MODELS



[NUMBER 107]

107. MAHOGANY AND TEAKWOOD SHIP BUILDER'S MODEL

English, circa 1855

300- Scale model of the English clipper ship "Vanguard." Exceedingly fine planked and riveted hull of mahogany and teakwood, displaying a gracefully rounded bow with gilded scroll decorations and stern with scroll leaf and nameplates. The deck with dainty rail with spindles of ivory; deck fittings complete and worked out in every detail. The hull set on miniature launching ways. In glazed case with mirror base.

Height 7 inches; length 32 inches

Note: The "Vanguard" was one of the first of the English ships built to compete with the fine American clipper ships of 1850-60. English statesmen had been agitating in Parliament for some years before that time, pointing to the beautiful American ships lying off Liverpool and other English ports, which were carrying their cargoes all over the globe. This is a scale model made for the shipbuilder, and the "Vanguard" when launched was exactly as set out here.

[See illustration]

108. MODEL OF THE U. S. FRIGATE CUMBERLAND—50 GUNS

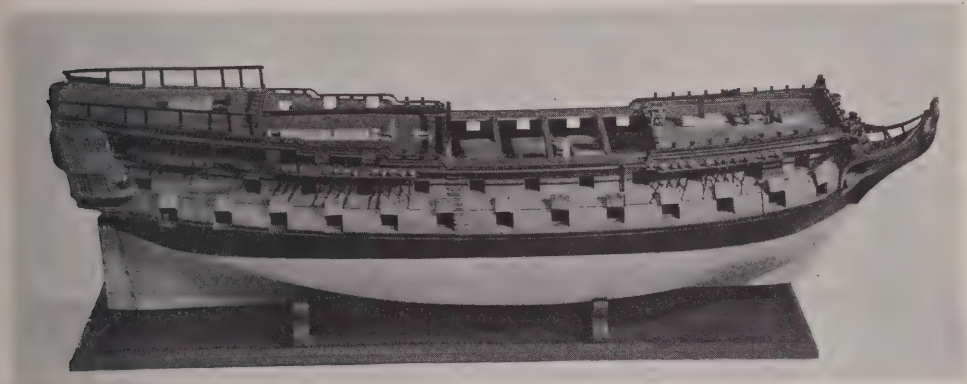
American, circa 1842

150- Hull of mahogany, black above waterline and with white painted gun ports; blunt bow with figurehead and rounded stern; quarter galleries. Completely rigged with full deck equipment, including longboat; mounting 50 bronze cannon. Set on oblong base.

Height 28 inches; length 43 inches

Note: The "Cumberland" was the flagship of the Gulf Squadron under Commodore Perry, U.S.N.

Collection of Frank H. Reeve of Camden, N. J., New York, 1925



[NUMBER 109]

109. ADMIRALTY MODEL OF A 74-GUN SHIP

English, circa 1765

An excellent scale model of British Admiralty workmanship of the last half of the eighteenth century. This model is unusual in the wealth of detail below decks; all knees, stanchions, carlins, monger, pumps, and the like are properly placed. The hull is white below the waterline; strakes are the customary black with yellow above; decks are natural wood and inside of bulwarks is in red. Figurehead represents Hercules; the stern is beautifully carved and decorated in accordance with the style of the period.

Height 13½ inches; length 45 inches

Note: The 74-gun ships, which this model represents, were the favorite rate of the British Navy, being almost the equal of light, fast frigates in sailing qualities, and yet heavily enough armed to be able to hold their own with enemy first- and second-rates.

Collection of Clarkson A. Collins, Jr., New York, 1926

[See illustration]

110. MODEL OF AN EAST INDIA COMPANY'S FRIGATE

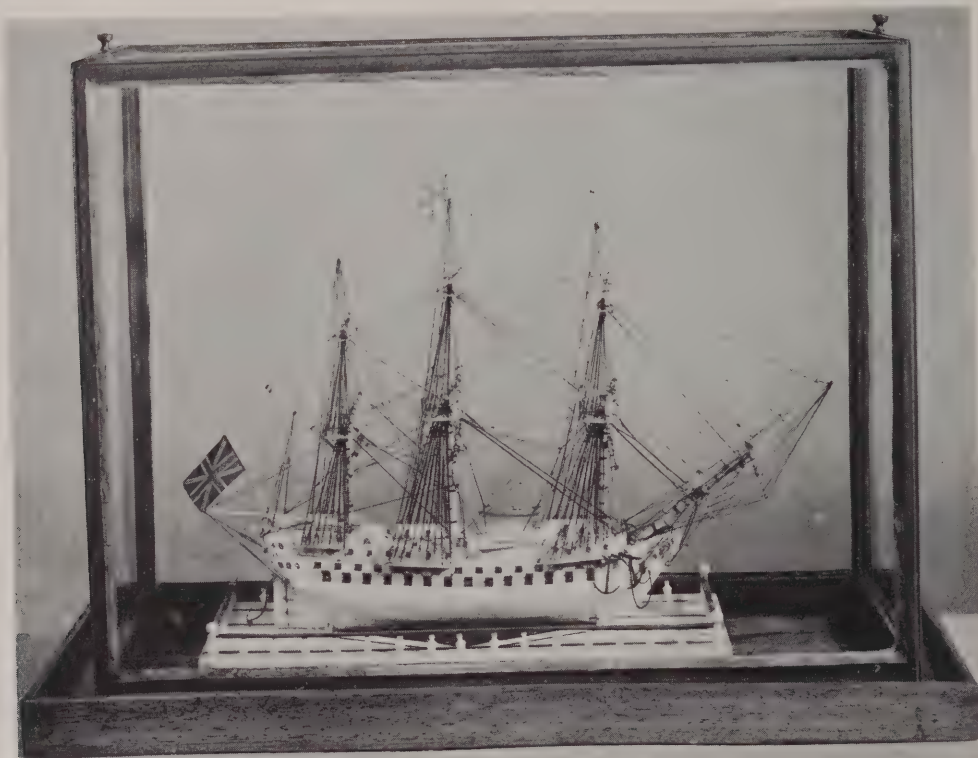
English, circa 1820

Hull of hollow construction and painted red to the waterline, black above, with white gun port stripe. Carved bow with figurehead of a sailor; decorated and glazed stern gallery. Completely rigged with well proportioned masts and spars; mounted with bronze cannon.

Height 37 inches; length 56 inches

Note: A class designed for the East India Company to serve both as a man-of-war and a merchant vessel.

Collection of J. B. Shea, New York, 1927



[NUMBER III]

III. SCALE MODEL OF BRITISH MAN-OF-WAR 'WARRIOR'—80 GUNS

English, circa 1770

500- Hull completely constructed in bone laid in narrow planks; mounting 80 bronze cannon on trucks of bone. Stern and quarter galleries, nicely covered with galleried, balustered and lattice motives; scrolled bow, with figurehead in ivory of a Roman warrior equipped with shield and spear; fully rigged, with all standing rigging in bone, as well as all the detail of the deck fittings. Mounted on galleried oblong base, which is of white bone planking and inlaid with tortoise-shell in striped pattern and large centre diamond design. In mahogany case.

Height 15 inches; length 21 inches

Note: H.M.S. "Warrior" was active in many of the English naval campaigns, and fought with the fleet in American waters during the Revolution. She was lost off the Spanish coast in 1790.

Collection of Frank H. Reeve of Camden, N. J., New York, 1925

[See illustration]



[NUMBER 112]

112. SCALE MODEL OF THE U.S.S. 'CONSTITUTION'

Constructed hull, painted black with white gunport strake, and to simulate copper below waterline. Finely modeled bow; carved sternpiece. Fully rigged to every detail; equipped with all blocks and ropes, all sail set; complete deck fittings. Set on cradle stand. Fine example.

Height 30 inches; length 46 inches

Note: The *Constitution*, the U. S. frigate familiarly known as "Old Ironsides", is the most famous ship in the annals of the American Navy. Launched in 1797, she participated in the war against Tripoli in 1804-5; in the War of 1812, the *Constitution*, under the command of Capt. Isaac Hull, won a brilliant victory on August 19, 1812, over the British frigate *Guerriere*; followed by numerous other victories. In 1925 Congress authorized her restoration by funds raised by popular subscription.

From Max Williams, New York

[See illustration]



[NUMBER 113]

2,000- 113. IMPORTANT BONE MODEL OF A BRITISH FRIGATE *English, circa 1810*
Elaborately carved quarter and stern galleries; baleen trim; figurehead of an eagle; main hatch railing and apron of carved bone or ivory. Complete deck equipment; mounting 84 guns. All original rigging complete, with top boards decorated with flags and coat of arms of Great Britain. Made by the French prisoners-of-war at Portchester Castle, Portsmouth, England, and presented to the Brighton Sailing Club by Mr A. Bryan Lomax, 1871.

Height 27 inches; length 34½ inches

[See illustration]

114. SCALE MODEL OF A FRENCH SECOND-RATE OF 60 GUNS

French, circa 1725

200- Hull double-planked and ribbed, copper-sheathed to the waterline; black port stripes. Carved stern and quarter galleries; finely scrolled bow. Rigged to lower main masts.

Height 41 inches; length 78 inches

Note: A rare contemporary model, probably constructed at the Royal shipyard. This comes from the collection of M. Bourgin, a well-known naval artist of the nineteenth century.



[NUMBER 115]

Withdrawn

115. SCALE MODEL OF AN ENGLISH TOPSAIL SLOOP OF 1720

Model of an English privateersman, used as a revenue cutter in 1720. Completely constructed hull, which is planked from deck to keel; carved gilded figurehead and finely decorated stern. Painted in the fighting colors of the period, sky blue, buff and vermillion, the bulwarks and gun carriages in red. Armament consists of two pivoting eight-pounders with sliding carriages, eight four-pounders with carriages and tackle, and eight swivel guns on the quarter-deck; the model is completely rigged and with every detail. Vessels of this type carried a crew of 52 men and officers, and could be propelled by seven pairs of sweeps.

Height 46 inches; length 56 inches

Note: This fine model was built to a scale of 7/16 inch to the foot by Captain H. Percy Ashley, from the original working drawings of Chapman, 1760. The dimensions of the ship would be approximately 63¾ feet over all, with a beam of 20½ feet and a draft at the stern of 7 feet. This type of vessel was the fastest and easiest handled craft of that period, and they were pressed into service as revenue cutters when not acting as dispatch boats for the fleet.

Collection of Fred J. Peters, New York, 1927

116. MODEL OF A FIRST RATE MAN-OF-WAR *English, circa 1840*

Model in wood of an English four-decker, painted white and black gun strakes; coppered below waterline; carved and gilded female figurehead.

225- Completely rigged, and with all deck fittings.

Height 30 inches; length 36 inches

117. MODEL OF A CLIPPER SHIP

American, circa 1850

American clipper with finely modeled painted hull, completely rigged, and having all deck fittings.

Height 23 inches; length 38 inches

118. SCALE GOUACHE DRAWING OF THE "SOVEREIGN OF THE SEAS"

Painted in four sections. Black hull; upper structure showing elaborate painted and gilded carving from stern to post, depicting armorial, biblical, and astronomical devices and paneling of royal crests in brilliant colors; the long beakhead crowned with a mounted effigy of King Edgar, Saxon Conqueror; two lower decks of transomed galleries at stern. Framed.

Height 8 1/2 inches; length 30 inches

Note: This famous vessel of the Royal Navy was launched in 1637 under Charles I.

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

119. BRONZE MORTAR

Spanish, dated 1733

Wrought with alternate rosettes and baluster ridges, beneath inscription with date MDCCXXXIII; flaring rim.

Diameter 5 3/4 inches

[See illustration on page 46]

120. TWO PAIRS OLD BRASS CANDLESTICKS

A pair with knopped baluster stem and chamfered square foot; and a pair of fluted tapering sticks with beaded square foot and *bobèche*.

Heights 9 and 10 1/2 inches

121. PAIR CHELSEA PORCELAIN BOCAGE STATUETTES

Circa 1770

Youth and maiden in flowered rococo costume, the former with bagpipe, a dog at his feet, the maiden with guitar, a lamb at her foot; seated before flowering *bocages* on shell and scroll bases. Small repair; and minor chips.

Heights 9 and 9 1/2 inches

[See illustration]



[NUMBERS 122 AND (ABOVE) 121]

122. PAIR SAMSON CHELSEA PORCELAIN BOCAGE STATUETTES

Youth playing a flute, and a maiden with her apron filled with flowers, clad in flowered rococo costumes, with dog and lamb at their feet, respectively; standing before flowering hydrangea shrubs, on flower-strewn shell and scroll bases. A few small chips. Gold anchor mark. *Height 10¾ inches*

[See illustration]

123. BRONZE MANTEL CLOCK

Small arched quadrangular case with ball feet; finished black. Movement by the Chelsea Clock Co., Boston. *Height 8 inches*

Tiffany & Co., New York

124. BRONZE MANTEL CLOCK

Tiffany & Co., New York

115- Quadrangular case with rounded top, on molded base and ball feet. Movement by the Chelsea Clock Co., Boston. Height 9½ inches

125. BRASS COVERED VESSEL

Dutch, circa 1830

75- Two-handled round pot and cover, chiseled with sawtooth borders.

Diameter 9½ inches

126. TWO TIBETAN GILDED BRONZE STATUETTES, MOUNTED AS LAMPS

XVIII Century

170- Crowned figures of a many-armed Buddhistic deity, standing and seated, respectively, on lotus thrones; fitted for electricity. Heights 20 and 21½ inches

From Edward I. Farmer, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

127. CUT GLASS FOOTED JAR

English, circa 1830

50- Deep round jar with slightly flaring rim, cut with a series of concave circles, on bell foot with deep prism-cut rim. Height 12½ inches

128. PAIR CAST BRASS AND MARBLE LUSTRE CANDLESTICKS

French for the American Market, circa 1840

55- Silhouette shaft representing birds perched in a tree, supporting an oval ring with blossoms and lovebirds, and hung with prism lustres; white tapestry marble oblong base. Height 12¾ inches

[See illustration on page 45]

129. MAHOGANY MANTEL CLOCK

J. Smith & Sons, London

75- Quadrangular case with molded and dentiled cornice supported on freestanding fluted Ionic columns; top, sides and door inset with beveled glass, silvered dial engraved with rococo foliations. Striking movement. Height 12¾ inches

130. PAIR OLD PAINTED TOLE SHIP LANTERNS

40- Circular lantern with ridged glass; tole frame and grille stippled in green and yellow; fitted for electricity. Height 17 inches

131. DECORATED ROSE AND WHITE OVERLAY GLASS TABLE LAMP

Circa 1850

160- Round column on cylindrical plinth, in rose glass overlaid with milk white bands decorated in colors with interlacing floral volutes. Fitted for electricity.

Height 23½ inches

132. BRASS AND MARBLE TABLE LAMP WITH ETCHED GLASS

HURRICANE SHADE

Cornelius & Co., Philadelphia, circa 1850

Fluted brass column supporting a bell-form receptacle, with pear-shaped glass hurricane shade etched with grapevines, on square white marble base; wired for electricity. Together with a bronze hexagonal baluster lamp. [Lot.]

Heights 23½ and 21 inches

133. BRONZE MONASTERY BELL

Italian, dated 1828

Large bell with pierced trefoil suspension and cast with seated figure of a monk; dated MDCCCXXVIII. Light greenish patina. *Height 20 inches*

134. PAIR GEORGIAN BRASS ANDIRONS WITH FIRE TOOLS

Ring-molded standard with ball top on looped strapwork feet; matching brass-handled shovel and tongs. Together with a wire mesh screen. [Lot.]

Height of andirons 18½ inches

135. DOUBLE-BARREL SHOTGUN, BY CHARLES DALY

Krupp steel barrels, walnut stock; engraved plates with maker's name. Serial no. 11560. In leather carrying case.

136. THREE FISHING RODS, WITH LEATHER CARRYING CASE

Custom built 4-6 bamboo rod; 12-ounce rod, and another; in leather case, monogrammed. Together with two fly books. [Lot.]

From Abercrombie & Fitch Co., New York

137. JACOBAN TURNED OAK JOINT STOOL

English, XVII Century

Oblong top, on plain cannelated frieze and balustered legs joined by box stretcher. Top probably a replacement.

138. PARCEL-GILDED MAHOGANY BANJO CLOCK

Huntington, St. Albans, circa 1815

Dial with brass rim and finial eagle perched on a ball; shank and base with gilded moldings enclosing glass panels decorated with a sprig of blossoms and a church in a landscape respectively; fluted and gilded bracket base hung with turned spherules.

Height 41 inches; width 10 inches

139. WILLIAM AND MARY TURNED WALNUT JOINT STOOL

English, Late XVII Century

Oblong top with chamfered corners, on plain frieze and splayed baluster legs joined by box stretcher.

140. SHERATON INLAID MAHOGANY BAROMETER

P. Salvade, London, circa 1830

Banjo-form, with hygrometer, thermometer, small bull's-eye mirror, barometer and spirit level; case edged with stringing, and with scroll pediment.

Height 38 inches

141. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Upright molded frame, with fret-scrrolled and valanced skirt and high arched and fret-scrrolled crown. Refinished.

Height 47 inches; width 23 inches

142. MAHOGANY AND BRASS PLATE PAIL

Georgian Style

Latticed mahogany frame enclosing a cylindrical brass container. Together with an old hammered brass cauldron. [Lot.]

Height 13 3/4 inches

143. CAROLEAN TURNED OAK JOINT STOOL

Oblong top, on ogee-cut frieze and splayed columnar legs with box stretcher.

144. PAIR GEORGIAN BRASS ANDIRONS WITH FIRE TOOLS

With ring-molded standard and finials, on spurred arch foot; matching brass-handled forked shovel and tongs. Together with a wire mesh screen. [Lot.]

Height of andirons 15 3/4 inches

145. PAIR GEORGIAN BRASS ANDIRONS WITH FIRE TOOLS

Type of the preceding; stand of tools of slightly different design. Together with a wire mesh screen. [Lot.]

Height of andirons 16 inches

146. BRASS-MOUNTED MAHOGANY TORRICELLIAN BAROMETER

I. Tessa, Rotterdam, circa 1780

Mercury column with engraved brass indicator plates having urn finials; fluted and chamfered case veneered with crossbandings and surmounted by a demi-hexagonal urn carved with leaf rosettes.

Height 48 1/2 inches

From Cooper and Griffith, New York

Collection of Alfred H. Mulliken, New York, 1933

147. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL

English, Early XVIII Century

Oblong top with slip seat in modern needlepoint worked with a cartouche depicting two lovers in a meadow, in a black ground; straight rails on cabriole legs with pad feet.

From Frank Partridge, Inc., New York

Collection of Wm. R. Hochster, New York, 1934



[NUMBER 148]

148. SHERATON INLAID SATINWOOD BALLOON CLOCK

Haley, London, circa 1800

Incurvate arched case with brass festooned finial upon a quadrangular top, the body flaring to the oblong molded base with brass supports; inlaid with an oval rosette patera in boxwood, ebony and *bois vert*, and bordered with tulip-wood crossbanding. Large circular dial; engraved brass backplate.

Height 24 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

149. ELM HORSESHOE WINDSOR CHAIR

English, circa 1800

Plain horseshoe back on eight spindles, saddle seat on turned and splayed legs with bobbin-turned H-stretcher.



[NUMBER 150]

150. RARE CHIPPENDALE CARVED MAHOGANY TRIPOD WINE TABLE

English, XVIII Century

600- Circular top with carved piecrust edge, on baluster support with rings of gadrooning, beading and leaf-carving; on richly carved cyma-curved tripod embellished with scrolling leafage and terminating in leaf-voluted feet. Top repaired.

Height 21 inches; diameter 10 inches

Note: A very beautiful miniature piece of this period, notable for the fine detail of the carving.

From Frank Partridge, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

[See illustration]



[NUMBER 151]

151. GEORGE II FINELY CARVED WALNUT CLAW-AND-BALL-FOOT
 ROUNABOUT CHAIR

English, XVIII Century

Horseshoe back with two broad vase splats pierced with inverted bell-form embrasures between turned columnar uprights; seat in silk and wool needle-point of later date developing a basket of flowers in a beige ground, on cylindrical legs joined by a turned X-stretcher, the front leg cabriole, with a handsome scallop-shell carving at the knee and claw-and-ball foot.

From Arthur S. Vernay, Inc., New York

[See illustration]

152. GEORGIAN MAHOGANY OVAL COFFEE TABLE

160- Old brass-bound oval tray on modern table stand with square tapering legs and spade feet. *Height 23 inches; length 29 inches*

153. SHERATON CARVED MAHOGANY ARMCHAIR *American, circa 1800*

90- Open square back with five rod splats, open curved arms on serpentine supports; slip seat in sky blue floral damask, on plain square tapering legs with stretchers.

154. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

80- *American, XVIII Century*
Open flaring back with symmetrical pierced and strap-scrrolled splat; slip seat in sky blue floral damask, on chamfered square legs with enclosed stretcher.

155. EMPIRE CARVED MAHOGANY PAW-FOOT BEDSIDE TABLE

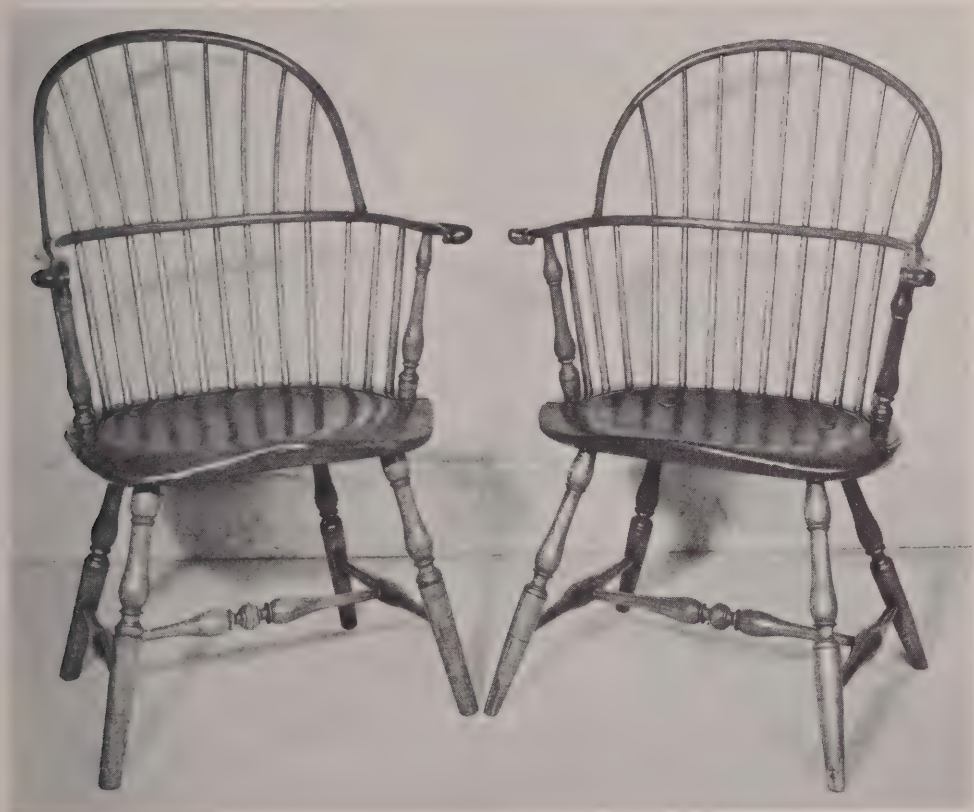
30- *American, XIX Century*
Square top with gadrooned edge and single drawer, on columns carved with spirally twisted leafage enclosing a convex undershelf with cupboard; paw feet, casted. *Height 32 1/4 inches; width 18 inches*

156. BIRCH AND HICKORY WINDSOR ARMCHAIR

110- *American, circa 1820*
Seven-spindle back with double crowning rail, saddle seat on splayed and stretchered legs; all members bamboo-turned.

157. HEPPLEWHITE INLAID MAHOGANY AND CHERRYWOOD CARD TABLE

120- *American, circa 1800*
Half-round hinged top with conforming frieze, on square tapering legs, the frieze, legs and edges paneled with stringing; the two rotating rear legs swing from flanges constructed of oak. *Height 30 inches; length 35 1/2 inches*



[NUMBER 158]

158. TWO MAPLE AND HICKORY NINE-SPINDLE BOW-BACK
WINDSOR ARMCHAIRS

American, XVIII Century

Horseshoe spindle back pierced by nine spindles supporting the bow, knuckled arms on baluster-turned frontal supports; pine and birch saddle seats respectively, on baluster-turned and tapering splayed legs with turned H-stretcher; one underframing in maple, the other in hickory. Almost a pair. Refinished. From William C. Fishburn, Princeton, N. J.

[See illustration]

159. TWO MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIRS

American, XVIII Century

Type of the preceding, but of smaller proportions and with seven spindles; pine seats.



[NUMBER 161]

[NUMBER 160]

160. QUEEN ANNE WALNUT AND NEEDLEPOINT
UPHOLSTERED ARMCHAIR

English, Early XVIII Century

725- Seat and square back covered in needlepoint of modern date worked with clusters of flowers and fruit, and pairs of butterflies, in green, blue and tan in a *tête de nègre* ground; open bowed arms hooked onto recessive supports; round tapered legs joined by slender turned stretchers and ending in pad feet. Small repairs.

Collection of Mr and Mrs John F. Talmadge, New York, 1933

[See illustration]

125- 161. GEORGIAN MAHOGANY WINE TABLE

English, XVIII Century

Circular top, on graceful low fluted round column with gadrooned vase turning and arched tripod with snake feet. Top repaired.

Height 20 $\frac{3}{4}$ inches; diameter 12 inches

[See illustration]



[NUMBER 162]
CANDLESTICKS: NUMBER 128

162. HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged oblong top with fiddle-shaped front showing rounded corners and concave central recess, the edges paneled with stringing; the conforming frieze is inlaid with oval panels outlined in satinwood with small cartouches at the knees, the square tapering legs paneled in stringing and inlaid with diamond pendants. A piece of exceptional quality probably of Baltimore origin.

Height 29½ inches; length 38¾ inches

Collection of Mr and Mrs Clifford Carlisle Kaufmann, New York, 1931

[See illustration]



[NUMBER 164]

[NUMBER 163]

BRONZE MORTAR: NUMBER 119

170 163. CAROLEAN TURNED OAK JOINT STOOL *English, XVII Century*
Oblong top, on valanced frieze and ring-turned splayed baluster legs with H-stretcher.

[See illustration]

164. CHIPPENDALE MAHOGANY AND CELADON BROCATELLE
UPHOLSTERED ARMCHAIR *American (?) XVIII Century*
Rectangular canted back with seat and armpads in celadon floral brocatelle; plain incurvate arm supports, on quadrangular slightly tapering legs with enclosed stretcher. Light ruddy patina.
From L. P. Aardrup, Lancaster, Pa.

[See illustration]



[NUMBER 168]

[NUMBER 165]

165. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK
SIDE CHAIR

New York; N. Y., Late XVIII Century

Open shield back carved with a bifurcate splat interlaced with an oval and hung with drapery festoons centring a plume of ostrich feathers; seat in figured green velours, on square tapering legs.

Note: This well known type of chair has been attributed to Duncan Phyfe, who is known to have made chairs of the shield-back variety in the Hepplewhite style. Similar chairs are in the Pennsylvania Museum and the Metropolitan Museum of Art, New York. Cf. Girl Scouts Loan Exhibition Catalogue, no. 694.

Collection of Roland V. Vaughn, New York, 1931

[See illustration]

166. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY

EAGLE MIRROR

American, XVIII Century

210 - Upright glass with gilded leaf-molded inner fillet, valanced and fret-scrrolled apron; arched and fret-scrrolled crown centred with a circular embrasure containing figure of a gilded bird; gilding restored.

Height 37 inches; width 19½ inches

167. GEORGE I SAN DOMINGO MAHOGANY ARMCHAIR

English, XVIII Century

166 - Open back with voluted ears and plain arched crowning rail, over a broad quintuple flaring splat; open bowed arms hooked onto incurvate supports; seat in green jacquard needlepoint, machine-woven with birds and flowering trees; on stretchered quadrangular legs.

168. SHERATON MAHOGANY CANTERBURY

English, circa 1810

300 - Three-division stand with spindles and columnar turned and blocked uprights; single drawer in base, on slender turned tapering legs, castered.

Height 20½ inches; width 20 inches

Collection of Charles White, Malden, Mass.

From Charles Woolsey Lyon, Inc., New York

Collection of Mrs Howard A. Wilkinson, New York, 1934

[See illustration on the preceding page]

169. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

525 - WITH MAKER'S LABEL OF JOHN ELLIOTT *Philadelphia, XVIII Century*

'Constitution' type mirror with upright beveled glass bordered with gilded leafage, echinus-molded outer border with outset corners and side pendant of gilded leafage and fruit; scrolled and gilded pediment terminating in applied foliage ornaments, and centring a carved eagle, apparently of later date. On back is advertisement of *John Elliott at his Looking-glass Store, the Sign of the Bell and Looking-glass in Wallnut Street, Philadelphia, etc.*, in English and German.

Height 54½ inches; width 25 inches

Note: John Elliott, Sr, cabinet-maker, who landed in Philadelphia in 1753 and whose first advertisement appeared in December, 1756, made a specialty of both making and importing mirrors. The bilingual label is one of his earliest types. Cf. A. C. Prime, *Colonial Craftsmen of Pennsylvania*, 1925, pp. 19-23.

Collection of Mr and Mrs Clifford Carlisle Kaufmann, New York, 1931

[See illustration]



[NUMBER 169]



[NUMBER 171]

[NUMBER 170]

170. GEORGIAN CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

450- Circular top with handsome piecrust edge, tilting on a bulb-turned columnar support and arched tripod terminating in snake feet. Rich patina.

Height 27½ inches; diameter 26¾ inches

Collection of Jessie R. Doremus, New York, 1937

[See illustration]

171. GEORGE II FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT ARMCHAIR

English, XVIII Century

171- A beautiful pre-Chippendale chair with wide scrolled back and pierced ribbon-scrolled splat supporting a crowning rail carved with foliage; bowed arms terminating in scrolls carved with rocaille work, on incurvate supports; slip seat in modern crewelwork, on acanthus-carved cabriole legs with claw-and-ball feet.

[See illustration]



[NUMBER 172]

172. SET OF SIX GOTHIC CHIPPENDALE CARVED MAHOGANY AND RED
LEATHER SIDE CHAIRS *Philadelphia, XVIII Century*

Open slightly flaring back with yoke-shaped top rail over a pierced and interlaced Gothic splat with cusped embrasure, of the type attributed to James Gillingham; on molded square legs with pierced and fretted corner brackets and joined by enclosed stretchers; refinished, and with some restorations, as usual; slip seat in wine red leather.

Collection of Arthur E. Cole, New York, 1934

[See illustration of two]

173. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Semicircular hinged top, with conforming frieze and square tapering legs, all paneled with stringing. Restored. *Height 29 3/4 inches; length 35 1/2 inches*



[NUMBER 174]

174. PAIR GEORGE III MAHOGANY DISH-TOP TORCHÈRES

English, XVIII Century

280 - Circular top with molded edge, on slender bulb- and vase-turned standard and cyma-curved tripod ending in snake feet.

Height 37 inches; diameter 11 1/2 inches

From the Arden Studios, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

[See illustration]



[NUMBER 175]

1,000-

175. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK
DINING CHAIRS *American, XVIII Century*

Two arm- and six side chairs. Open back with four graceful pierced and arched rung slats; two seats in crimson leather, six in rose matelassé; on plain square legs with enclosed stretchers. Some restorations, notably to frames of armchairs.

Collection of Fred J. Peters, New York, 1927

[See illustration of two]

60-

176. LATE GEORGIAN GILDED WALL MIRROR WITH MARINE PAINTING
Plain upright frame with square mirror, surmounted by an old painting depicting British shipping in the Channel, a sloop-of-war at the left firing a gun.
Height 48 inches; width 28 1/2 inches



[NUMBER 177]

177. HEPPLEWHITE INLAID MAHOGANY TAMBOUR DESK

New England, Late XVIII Century

315 Detachable oblong top with two small drawers above vertical tambours opening to an interior fitted with small drawers and pigeonholes; half-hinged writing tablet below, crossbanded and lined with a panel of green velvet, above three long drawers and shaped apron with high French feet. The drawers are all trimmed with brass rosette handles and edged with string inlays.

Height 48 1/2 inches; width 38 inches

[See illustration]



[NUMBER 178]

1.350-
178. IMPORTANT ADAM SATINWOOD MARQUETRY HALF-MOON COMMODOE

English, XVIII Century

Semi-oval top, beautifully inlaid with a demi-patera and swags of laurel tied with bowknotted ribbons hung with oval medallions of cherubs, within a mahogany band inlaid with a chain of ribbon loops, and crossbanded in tulip-wood; the front with single drawer surmounting a cupboard inlaid with laurel swags, ribbons and leaf scrollings with ornamental pendants, matched upon the return panels, the interior arranged with two long drawers; square tapering legs with spade feet. Has glass top.

Height 33½ inches; length 48½ inches

From Frank Partridge, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

[See illustration]

179. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, Late XVIII Century

120 Open pierced back with three slender pierced splats, the central one with a flabellum capital; seat in dotted dark brown velours, on square tapering legs with stretchers.

180. SHERATON INLAID MAHOGANY AND BIRCH DRUM TABLE
English, Late XVIII Century

340 Circular top covered in tooled green leather, on frieze with four drawers and four mock drawers having ebonized mushroom handles and bordered with ebony stringing; on birch columnar pedestal and four splayed quadrangular legs similarly paneled with stringing, shod in brass and casters. Underframing probably restored. *Height 29 inches; diameter 27½ inches*
From Cecil Partridge, Inc., New York

181. GEORGE I CARVED WALNUT AND NEEDLEPOINT ROUNDABOUT CHAIR
English, XVIII Century

400 Horseshoe back with valanced top rail, and arms terminating in scrolled and carved bird's-heads; canted beaker splats enclosed by columnar uprights; slip seat in floral needlepoint of later date with dark green ground, on cabriole legs carved with a scallop shell at the knees, joined by turned X-stretcher and terminating in pad feet.
From Arthur Ackermann & Son, Inc., New York

182. SHERATON CARVED MAHOGANY AND GREEN SILK DAMASK SOFA
ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa 1800*

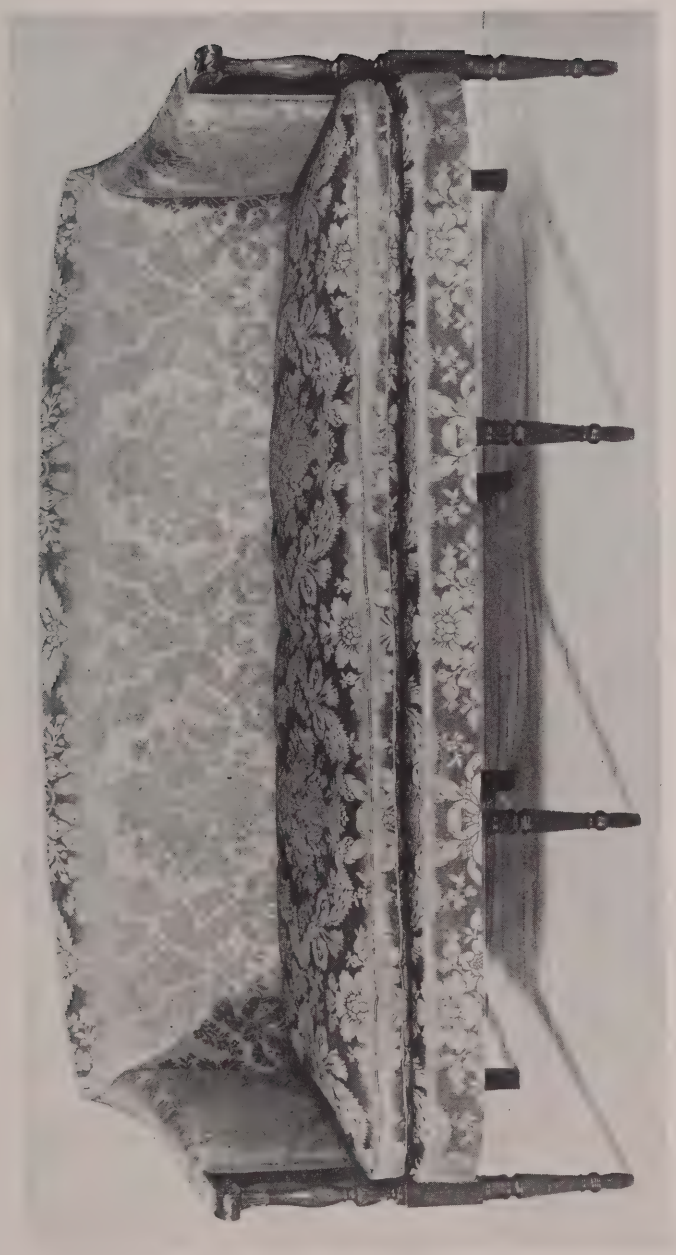
470 Gently arched oblong back with closed ends and seat cushion covered in green satin damask patterned with jardinières of roses; the frontal arm supports carved with single plantain leaves and rosette volutes, and resting on balusters with plantain-leaf capitals; the front shows four spool- and vase-turned tapering legs.
Length 6 feet 6 inches

Note: This sofa conforms in all particulars to what is generally expected in a McIntire piece, with the exception that the back rail is concealed under the upholstery, an indication of English influence in the design. It comes originally from a Salem collection.

Collection of Mrs Humphrey Devereaux, Salem, Mass.

Collection of Herbert Lawton, New York, 1937

[See illustration]



[NUMBER 182]

183. RARE CHARLES II PALISANDER TALL-CASE CLOCK

Samuel Knibb, London, circa 1665

3700. Quadrangular hood, with triangular pediment of Greek form, half-round pilasters and gilded ball finials; plain panel case veneered with a parquetry of palisander (or lignum vitae) with rich dark figure. Fine early dial engraved with floral ornament in the spandrels and with maker's name; silvered hour ring. Striking movement. *Height 6 feet 1 inch; width 13 inches*

Note: Samuel Knibb (C.C. 1663) is the rarest of four members of the Knibb family, of whom the most famous was Joseph Knibb. Samuel's first place of business was in Newport Pagnell, Bucks., and he is buried in the churchyard there. The present piece is one of the earliest long-case clocks in America and was at one time in Windsor Castle; it was removed by George IV to Buckingham Palace, where it stood in the Library until it was presented by His Majesty to the King's Librarian.

Collection of H. M. King George IV of England

Collection of Frank Garrett, New York, 1926

Collection of Alfred H. Mulliken, New York, 1933

[See illustration]

184. GEORGE I MAHOGANY CARD TABLE

English, XVIII Century

720. Oblong hinged top with outset corners, lined in cerise baize and dished with money pockets; on plain conforming frieze with similarly recessive frontal portion; on graceful high cabriole legs with club feet.

Height 28 inches; length 31¾ inches

From Arthur S. Vernay, Inc., New York

185. GEORGIAN CARVED AND GILDED CONVEX GIRANDOLE MIRROR

English, circa 1800

135. Circular cable-molded frame bordered with spherules, the convex mirror surrounded by a reeded and ebonized fillet; cresting in the form of a pile of gilded rock upon which sprawls a sea-horse, painted black. With two S-scrolled arms for lights. Some repairs and imperfections, as usual.

Height 49 inches; diameter 28 inches



[NUMBER 183]

186. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, Late XVIII Century

600- Oblong top with graceful serpentine front, centred with a convex long drawer above double cupboards flanked on either side by a concave-fronted small drawer and single cupboard, all paneled with double stringing; stiles inlaid with plaquettes of light wood and terminating in inlaid quadrangular tapering legs.

Height 42 inches; length 5 feet 10 inches

[See illustration]

187. GEORGE II WALNUT ROUNABOUT CHAIR *English, XVIII Century*

140- Horseshoe back with two broad scrolled vase splats between round columnar uprights; seat in modern floral needlepoint worked with a cartouche of birds; on columnar legs beveled and flaring at the feet, the front leg cabriole.

Collection of Mr and Mrs John F. Talmage, New York, 1933.

188. WILLIAM AND MARY WALNUT FOLDING WRITING TABLE

English, Late XVII Century

190- Oblong hinged top, beautifully veneered with root walnut, with crossbanding and oval strap medallion; supported on six octagonal tapering legs, the four front legs forming a hinged gate supporting the top and setting in to enclose two small drawers; on six bulb feet, some necessarily replaced. Deep golden patina.

Height 30 inches; length 30 inches

From Edward I. Farmer, Inc., New York

Collection of Robert Cluett, Jr., New York, 1932

189. CHARLES II FINELY CARVED WALNUT TALL-BACK

CANED ARMCHAIR

English, XVII Century

60- Tall canted back with baluster-turned and blocked uprights and arched cane panel with sides and crown richly carved with leaf scrollings enclosing figures of eagles and peacock; open voluted arms, caned seat on leaf-carved Flemish scrolled legs with frontal stretcher carved similarly to the back; H-stretcher restored.

Collection of Hiram Burlingham, New York, 1933

190. LATE LOUIS XVI ACAJOU CONSOLE

French, XVIII Century

160- Semi-oval top in white tapestry marble with latticed bronze gallery; frieze drawers and convex returns paneled with bronze nulling; on round slightly swelling and fluted slender supports joined by undershelf and terminating in round tapering legs.

Height 33 1/4 inches; width 32 inches



[NUMBER 186]

SILVER FLOWER BOWL: NUMBER 46

SILVER CANDLESTICKS: NUMBER 59

191. SHERATON MAHOGANY SCROLL-FRONT CARD TABLE

American, circa 1810

140- Hinged top with fiddle-scroll front having reeded edges, on conforming frieze; round slightly swelling reeded and tapering legs, one rear leg rotating as a gate.

Height 29¾ inches; length 36 inches

192. CHIPPENDALE WALNUT SECRETARY-BOOKCASE

American, XVIII Century

735- Upper section with cyma- and cove-molded cornice, two glazed doors with interlaced astragals opening to adjustable shelves; slant-front desk below, handsomely fitted with pigeonholes and a double bank of serpentine small drawers and a central cupboard between fluted pilaster drawers; over two small and three long drawers having butterfly brasses and bail handles; bracket feet. Wood of warm ruddy tone.

Height 6 feet 9 inches; width 38 inches

[See illustration]

193. HEPPLEWHITE CHERRYWOOD CHEST OF DRAWERS

American, circa 1800

210- Oblong top, the front with four graduated cockbeaded long drawers with oval brasses and bail handles; valanced skirt with French feet; reconditioned. Together with a small mahogany shaving mirror. [Lot.]

Height 37 inches; length 41¼ inches

194. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

275- Round valanced piecrust top, tilting on fluted columnar support with leaf-carved knop and acanthus-carved arched tripod with elongated claw-and-ball feet.

Height 27 inches; diameter 29 inches

195. TURNED WALNUT TAVERN TABLE

American, XVIII Century

85- Oblong overhanging top on plain frieze with single drawer having peg handle; cylinder- and bulb-turned legs with high blocks, joined by turned and blocked H-stretcher.

Height 29 inches; length 41 inches

196. CAROLEAN CARVED OAK CHEST

English, XVII Century

85- Oblong hinged top divided into four panels, the front similarly divided into panels carved with stiff formalized sprays of tulips, sunflowers and foliage; cannulated stiles, the end ones continuing into plain stilted legs.

Height 27 inches; length 56¼ inches

From W. & J. Sloane, New York



[NUMBER 192]

197. FOUR-FOLD LEATHER SCREEN WITH MARINE DECORATION

45- Depicting a naval battle between the English and Dutch fleets in the seventeenth century wars, with boatloads of men in the foreground. Has tear.

Height 6 feet ½ inch; length 6 feet 11 inches

198. SHERATON INLAID MAHOGANY AND GREEN VELOURS SOFA

American, circa 1800

210- Rectangular back with downcurved fluted arms over closed ends and free-standing columnar frontal supports carved with gadrooning; round reeded and tapering legs, casted; the back rail is centred with an oblong plaquette of satiny curly maple. Back, sides and seat covered in diapered celadon velours.

Length 5 feet 6 inches

[See illustration]

199. WALNUT STRETCHER TABLE

Pennsylvania, XVIII Century

50- Oblong overhanging top fitted with two drawers having butterfly brasses and bail handles; on round tapering columnar legs with box stretcher. Top apparently of later date.

Height 30 inches; length 54 inches

200. CHIPPENDALE MAHOGANY AND OYSTER WHITE JACQUARD
TAPESTRY WING ARMCHAIR

American, XVIII Century

180- Deep back with wings, closed outscrolled sides and seat covered in white tapestry machine-woven with small floral shrubs, birds and butterflies; on plain square stretchered legs. Feet repaired.

201. REGENCY ROSEWOOD SOFA TABLE

English, circa 1815

150- Oblong top with two rounded drop leaves and shallow long drawer edged with gadrooning; on four C-scrolled supports finished with rosettes, and plinth with splayed quadrangular tapering legs, shod with brass and casted.

Height 29 inches; length open 49 inches

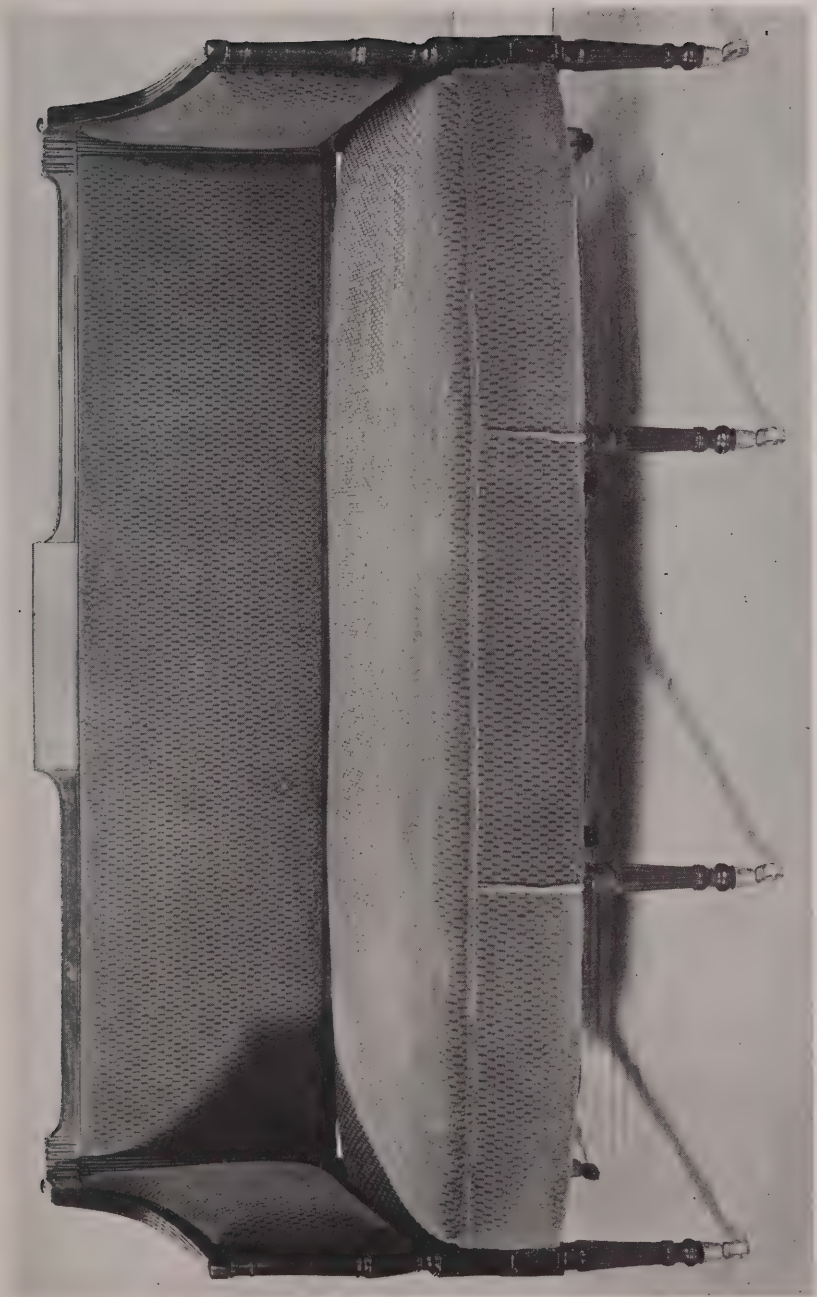
202. SHERATON INLAID MAHOGANY MIXING TABLE WITH

PEWTER FITTINGS

English for the Dutch Market, Late XVIII Century

400- In the form of a commode in the Dutch style, with double cupboards inlaid with shell medallions, small drawers and hinged dented top opening to interior fitted with shelves and pewter urn and basin, marked ENGELHART TIN; on short quadrangular fluted legs. Admirably adapted for use as a bar.

Height closed 36½ inches; length 45 inches



[NUMBER 198]

203. GOTHIC CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
ARMCHAIR AND PAIR SIDE CHAIRS *American, XIX Century*

170- High flaring back enclosing a pierced and interlaced splat of Gothic tracery; slip seat in green denim, the valanced front rail centred with a scallop motive; on acanthus-carved cabriole legs with claw-and-ball feet. Probably by Sypher & Co., New York.

204. SHERATON INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

400- Oblong top with straight front, containing at either side a small drawer over a deep drawer, flanking at the centre a long drawer over recessed double cupboards, all inlaid with circular and oval medallions outlined with double stringing; square tapering legs inlaid with string panels. Reconditioned.

Height 39½ inches; length 5 feet 10 inches

[See illustration]

205. CHIPPENDALE CARVED WALNUT WING ARMCHAIR IN SCARLET
JACQUARD-FIGURED DAMASK

160- Deep back with wings, closed outscrolled sides and seat cushion covered in scarlet damask woven with a lattice of foliated strapwork enclosing stiff floral sprigs in jacquard needlepoint; on acanthus-carved cabriole front legs with claw-and-ball feet. Old frame, with front legs restored.

Collection of Mrs Lillie Weir Simms, New York, 1933

206. WALNUT MARQUETRY BREAK-FRONT STANDING BOOKCASE

William and Mary Style

210- With torus-molded frieze inlaid with three floral medallions with ebony ground, over four glazed doors with square lattices; on flattened ball feet.

Height 48 inches; length 6 feet

207. PAIR BRASS STANDING LAMPS

70- With slender round standard, and three animalistic legs on round base. Fitted for electricity.

Height 5 feet 4 inches

208. PAIR CARVED MAHOGANY AND GREEN BROCADE SIDE CHAIRS

Sheraton Style

70- Open square back with three slender splats, the centre with plantain-leaf capital and carved pendant with bellflowers; seat in green silk brocade, on square tapering legs with spade feet.

From W. & J. Sloane, New York



[NUMBER 204]

SILVER CANDLESTICKS: NUMBER 59

SHEFFIELD PLATE SOUP TUREEN: NUMBER 67

- ✓ 209. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
 Oblong overhanging top, on frieze with single drawer with butterfly brass and
 bail handle; on baluster-turned legs joined by box stretcher. Some restoration.
Height 25 3/4 inches; length 35 1/2 inches

ORIENTAL RUGS

45- 210. KABISTAN RUG

Fluctuating bluish green field woven with three stellate medallions in light
 blue, fawn and buff, amid scattered rosettes; carnation and rosette borders
 in colors of the field. *5 feet 2 inches x 4 feet*

110- 211. DERBEND RUG

Brick red field with a pole of three stepped *tête de nègre* medallions, all
 scattered with small rosettes and tiny formalized blossoms, birds and animals,
 within a border of curious leaf motives. *9 feet 2 inches x 5 feet 11 inches*

70- 212. ASIA MINOR RUG

Crimson field scattered with rosettes and latchhooked lozenge motives, cen-
 tred with a midnight blue cruciform medallion scattered with red leaf motives,
 between two bone white hexagonal medallions; brilliant sky blue leaf border
 in sawtooth pattern. *7 feet 11 inches x 6 feet 2 inches*

200- 213. MAHAL SULTANABAD CARPET

Brick red field with allover pattern of variegated palmettes with curling white
 leaves, linked up by a trellis of smaller blossoms, within a greenish blue
 border woven with undulating and scrolling floral vines. *13 feet 6 inches x 10 feet 5 inches*

310- 214. HERIZ CARPET

Lozenge-shaped brick red field with a large octafoil sapphire blue medallion
 and smaller concentric medallions, the spandrels of the field in light straw
 yellow; the whole patterned with formalized stems of blossoms and foliage;
 brick red border of infloriated 'turtle' motives, joined by angular green floral
 vines. *11 feet 7 inches x 10 feet 3 inches*



[NUMBER 215, IN PART]

215. SHARISTAN CARPET OF ISPAHAN DESIGN

Crimson field woven with a handsome symmetrical design of large variegated Ispahan palmettes with smaller lotus and peony blossoms, linked up by scrolling branches; broad emerald green border of spatulate lotus palmettes in the colors of the field, between pairs of curving particolored leaves. Close heavy pile.

16 feet 2 inches x 10 feet 11 inches

[See illustration]



[NUMBER 216, IN PART]

216: TABRIZ HERATI CARPET

Woven with the allover Herati floral trellis design with blossoms and parti-colored curving leaves principally in scarlet, turquoise green and white in a midnight blue ground; scarlet border of Khorassan 'turtle' palmettes and interlaced floral branches enclosed by six guards. Firm close pile.

17 feet 3 inches x 11 feet 3 inches

[See illustration]



[NUMBER 217, IN PART]

217. SHARISTAN HUNTING CARPET OF ISPAHAN DESIGN

Rich rose-crimson field bearing a symmetrical sixteenth century design of lotus palmettes together with smaller lotus blossoms and other flowers, connected by scrolling vines and supported by Mongolian cloud-bands; interspersed with these are pairs of tigers, exotic fowl, rams and gazelles, together with leopards leaping upon antelopes, and lions attacking spotted game. Broad emerald green border of lotus arabesques interlaced with rose red 'cloud-bands'; old gold inner border with running Nashki inscriptions, the outer border of rose-crimson woven with lotus flowers and cloud-bands. A very fine reproduction.

14 feet 9 inches x 10 feet 9 inches

218. CAUCASIAN KURD RUNNER

Field of midnight blue with a pole of latchhooked stellate and other geometrical medallions in colors, within a rosetted tawny red border with bone white guards.

14 feet 7 inches x 3 feet 3 inches

219. GOREVAN RUG

Hexagonal brick red field with peacock blue spandrels and large midnight blue stellate medallion, all patterned with stiff branches of flowers; brick red border of interlinked 'turtle' palmettes.

12 feet x 9 feet 9 inches

220. ORIENTAL RUG

Crimson field woven in shades of blue and green with touches of shell pink, with large floral palmettes upon a trellis of broad floral bands; greenish blue border of undulating crimson floral vines.

14 feet 2 inches x 7 feet

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[CONCLUDED]

221. PANELED WALNUT CHEST

Canadian (?), XVIII Century

Oblong hinged top with small interior compartment; front with three square bossed panels over two small base drawers, with brass bail handles and lined in oak.

Height 29 1/2 inches; length 45 inches

222. MAHOGANY AND CREWELWORK WING ARMCHAIR

Chippendale Style

Deep back with wings, closed outscrolled sides, seat and deep flounces in natural linen worked with fantastic foliations in chain-stitch in colored wools; on plain square stretchered legs.

223. PAIR CARVED BEECHWOOD LOVE SEATS

Italian XVIII Century Style

Open serpentine arched back crested with a scallop shell carved over a narrow central vase splat; open scrolled arms, caned seat; three cabriole front legs joined by a serpentine double H-stretcher.

Length 35 1/2 inches

224. MAHOGANY AND FRUITWOOD CHAISE LONGUE IN PRINTED LINEN

Louis XV Style

Horseshoe end with seat cushion covered in white linen printed with arrangements of Chinese flower gardens and floral shrubs; valanced rails, angular cabriole legs.

Length 6 feet

225. CARVED BEECHWOOD LIBRARY TABLE

Carolean Style

Oblong top, on frieze carved with scrolling floral vines and bulb-turned round tapering legs with box stretcher.

Height 30 inches; length 5 feet 10 inches

226. MAHOGANY BEDROOM SUITE

Chippendale Style

80- Single bedstead with box spring and mattress; side table with single drawer; bedside table with cupboard; and side chair. Assembled set. [Lot.]

227. CARVED MAHOGANY CHEST OF DRAWERS

Chippendale Style

60- With fret-carved frieze, two small and three long cockbeaded drawers with rococo bail handles, between quarter-round fluted pilasters; on gadrooned bracket feet. Together with a dressing mirror. [Lot.]

Height 37 1/4 inches; length 40 1/2 inches

From W. & J. Sloane, New York

228. CARVED MAHOGANY BREAK-FRONT CHEST OF DRAWERS

Chippendale Style

110- *En suite* with the preceding, with four long and eight small drawers.

Height 38 inches; length 5 feet 1/2 inch

229. MAHOGANY TESTER BEDSTEAD

Sheraton Style

130- With tall stop-fluted posts on square legs; arched headboard; plain flat molded tester. Has box spring and mattress, pillow, old rose rayon taffeta coverlet and chintz valances.

Height 7 feet 6 inches; width 6 feet

230. MAHOGANY LOW-POST BEDSTEAD

Sheraton Style

40- Slightly swelling reeded posts with acorn finials; on ring-turned baluster legs; arched and scrolled headboard. Has box spring and mattress.

Height 5 feet 4 inches; width 39 3/4 inches

231. BIRCH POKER TABLE

260- Round top with eight segmental wells for counters around the hinged green baize cloth; on round tapering legs. The top is reversible and covered on the other side in brown leatherette.

Height 30 inches; diameter 50 inches

232. WALNUT LIBRARY TABLE

Italian Renaissance Style

40- Narrow oblong top, on vasiform end supports braced by a shaped traverse. Together with a plain wall mirror, painted brown. [Lot.]

Height 31 inches; length 5 feet

233. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

American, circa 1830

20- Oblong hinged and rotating top on incurvate frieze and round pedestal with octagonal plinth; incurvate base with leaf-scrolled lion-paw feet.

Height 29 inches; length 35 1/2 inches

270- 234. FOUR PAIRS HAND-BLOCKED ECRU LINEN WINDOW
HANGINGS WITH VALANCES

Printed with a Queen Anne 'crewelwork' design of colorful flowering trees with exotic birds perched amid the branches; lined, with valances and crescent tiebacks. [Lot.] 9 feet 8 inches x 46 inches

195- 235. THREE PAIRS HAND-BLOCKED ECRU LINEN WINDOW
HANGINGS WITH VALANCES

Similar to the preceding; with one long and two short valances, and with tiebacks. [Lot.]

60- 236. PAIR HAND-BLOCKED ECRU LINEN AND GREEN BOURETTE
PORTIÈRES, AND TWO PAIRS BOURETTE HANGINGS

A pair in linen similar to the preceding, backed with a *changeant* rayon bourette; and two pairs of the bourette hangings, unlined, with two valances. [Lot.] 7 feet 6 inches x 46 inches

30- 237. FOUR PAIRS ROSE RAYON WINDOW HANGINGS WITH VALANCES

Some slightly faded at sides; lined, with tiebacks, and fringed valances. [Lot.] 9 feet x 44 inches

45- 238. THREE BRASS AND METAL FLOOR LAMPS

Various designs. Fitted for electricity.

Heights 5 feet 5 inches to 5 feet 11 inches

55- 239. PAIR BRASS ANDIRONS WITH FIRE SCREEN

Small steeple-top andirons; trellised wire mesh screen; Together with a belows. [Lot.] Height of andirons 17½ inches

15- 240. TWO JACOBEOAN TURNED OAK JOINT STOOLS

One with circular top, plain frieze and ring-turned baluster legs, in old wood; the other modern, with oblong top, strap-carved frieze and columnar legs; with box stretchers.

50- 241. PAIR CARVED MAHOGANY SIDE CHAIRS

Sheraton Style

Open square reeded back with three curious reeded and looped beaker-form splats; seat in oyster white floral brocade, on square reeded and tapering legs.

242. LOT OF EDGED WEAPONS

40- Comprising Malay kris and stabbing sword, bolo, two daggers, short sword, and Finnish decorative single-edge knife. Five with leather scabbards; hilts in carved bone and wood with metal mounts. Together with a pair of Mexican carved wood stirrups reinforced with iron bands. [Lot.]

243. THREE BRONZE TABLE LAMPS

115- Varying classic ovoid forms on round foot; two with brown, one with olive green patina. Each wired for three lights, with shades.

Heights 23½ to 26 inches

244. PAIR CAST STONE JARDINIERES

40- Circular, the sides ornamented with swags of fruit. *Diameter 18½ inches*

245. THREE DECORATIVE PORCELAIN AND POTTERY VASES

35- Oblate three-handled jar in olive green pottery; gold-decorated midnight blue oviform vase, and a hexagonal mazarine blue jar; all wired for electricity. [Lot.]

Heights 18 to 23½ inches

246. THREE DECORATIVE PORCELAIN VASES

115- Pair of Chinese 'black hawthorn' baluster jars with covers; and a Samson pear-shaped vase decorated with stems of carnations in the 'Rhodian' style. [Lot.]

Heights 12½ and 11½ inches

247. LENOX STONE BLUE AND GOLD PORCELAIN BEAKER VASE

25- Flaring cylindrical jar with lip and base collar in embossed gilding; foot chip repaired. Together with a white onyx marble and ormolu drum-shaped inkwell. [Lot.]

Height 8 inches

248. JAPANESE CLOISONNÉ ENAMEL OVOID VASE

10- Inlaid with an encircling dragon in pastel colors in a black ground.

Height 9½ inches

249. FIVE OLD ASSORTED BRASS CANDLESTICKS

50- A pair with knopped stem and square foot; a pair of chamber candlesticks and another varying, with adjustments for raising candle. Together with a silvered table bell in the form of a Dutch girl. [Lot.]

Heights 4½ to 6½ inches

[END OF SALE]

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